

SOCI 494: Field Work in Clinical Sociology (3)

Prerequisite: Permission of instructor

An advanced field-based practicum experience in applied sociology. Students may be placed in an agency for first-hand experience in applied sociological practice, or conduct independent field-based research. Internships may be offered for fieldwork. Offered on an individual basis with approval of the instructor.

SOCI 495: Special Topics in Sociology (1-3)

Prerequisite: SOCI 110 or permission of instructor

A seminar in current issues in sociology responding to problems of specific interest to faculty and students. May be offered on an individual basis with approval of the instructor.

SOCI 497: Independent Study in Sociology (1-3)

Prerequisite: Permission of instructor

Individual, instructor-supervised research into selected topics in sociology. Offered on an individual basis with approval of the instructor.

SOCI 499: Internship in Sociology (3)

Prerequisite: Permission of instructor

An intern shall study and work with UVa-Wise and another organization, respectively. The intern shall perform tasks as determined by the College and the organization such as study appropriate material, observe and participate in the organization, keep a journal, write an analytic, reflective term paper, and so on. Offered on an individual basis with approval of the instructor.

DEPARTMENT OF VISUAL AND PERFORMING ARTS

Chair: Suzanne Adams-Ramsey

Harry Boone, D. Michael Donathan, Richard Galyean, Michael Hunt, Michael McNulty, Ray Stratton, Jonathon Taylor, David Volk

The Department of Visual and Performing Arts offers the Bachelor of

VISUAL AND PERFORMING ARTS

Arts degree in Liberal Arts and Sciences with majors in art and theater. Minors are offered in art, music, and theater.

The Department also offers performance/production related courses for all students. Included are courses in studio art, dance, music performance (band, choir, etc.), and theater production. Any of these courses, as well as others offered by the Department, may be used to fulfill general education requirements.

Certain studio, production, and applied theory courses with variable content are offered for repeat credit. These courses require the proper prerequisites as well as permission of the instructor.

BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES ART MAJOR

Coordinator: Suzanne Adams-Ramsey

The major in visual art is a broad-based program in two-dimensional studio art stressing interdisciplinary study. The program encourages critical and creative thinking skills and extensive studio experience. Students experience a variety of learning environments in which to develop the individuality of their work.

The program is arranged in three levels of development:

The first level, consisting of foundation courses, includes ART 101, 120, 221, and six additional credit hours to be chosen from any 2-D art listing.

The second level, consisting of experiential learning and support courses, includes: ART 320, 350, 351 and an additional 18 hours of approved contextual support courses which are relative to the student's individual art initiative.

The third level, focusing on the individual artist's development through four semesters of study, includes the studio seminar courses: ART 385, 386, 485 and 486.

Of the total art courses, 24 hours must be at the 300- and 400-level.

ADMISSION TO THE PROGRAM

Before being admitted to the program, students must have completed the level one foundation courses listed in the previous section with at least a 2.0 GPA. In addition, a portfolio of 20 works must be submitted for review. Formal application to the program should be made by the spring semester of the sophomore year. Delayed admission will only be considered for transfer students and/or extenuating circumstances.

JUNIOR AND SENIOR SEMINARS

Studio seminar courses (3 credit hours each) will be completed each

semester of the junior and senior years. These junior/senior seminars will be comprised of independent studio work and research in a chosen subject area as well as weekly group sessions for critique and related studies. Specific studies outside the realm of the academic studio environment may be considered for fulfillment of the seminar requirement, such as museum studies, foreign travel, apprenticeships, etc.

ADDITIONAL PROGRAM REQUIREMENTS

Major candidates must present a portfolio of work for review at the end of each semester. Graduation is contingent upon an approved body of work presented for exhibit at the end of the final semester.

MINOR IN ART

Coordinator: Suzanne Adams-Ramsey

A minor in art consists of a minimum of 18 semester hours of art, at least 12 of which must be in 300- or 400-level courses. The minor must be approved by the chair of the Department of Visual and Performing Arts.

BACHELOR OF ARTS IN LIBERAL ARTS AND SCIENCES THEATER MAJOR

Coordinator: Michael McNulty

The major in theater provides the opportunity to practice and develop a wide variety of insights and skill sets applicable to graduate or professional work in theater as well as a variety of other careers. The combined curricular and production programs provide a foundation of theater study and practice from which a student may pursue specific interests through advanced courses and practica.

Students will complete the following course of studies:

MAJOR CORE CURRICULAR REQUIREMENTS

THTR 101	Introduction to Theater	3
THTR 103	Acting	3
THTR 115	Introduction to Theatrical Design	3
THTR 150	Major's Seminar	NC
THTR 165	Stagecraft	3
THTR 235	Production & Management	3
THTR 366	Theatrical Aesthetics	3
THTR 376	Theater History and Literature I	3
THTR 377	Theater History and Literature II	3

VISUAL AND PERFORMING ARTS

TOTAL SEMESTER HOURS

28

MAJOR CORE PRODUCTION REQUIREMENTS

THTR 188	Technical Theater Practicum I	3
THTR 485	Senior Seminar I	3
THTR 486	Senior Seminar II	3
Plus any 3 of the following:		
THTR 186	Performance Practicum I	3
THTR 226	Rehearsal Ensemble & Performance I	3
THTR 236	Rehearsal Ensemble & Performance II	3
THTR 286	Performance Practicum II	3
THTR 287	Design Practicum I	3
THTR 288	Technical Theater Practicum II	3
THTR 289	Production Management Practicum I	3
THTR 326	Rehearsal Ensemble & Performance III	3
THTR 336	Rehearsal Ensemble & Performance IV	3
THTR 347	Design Practicum II	3
THTR 349	Production Management Practicum II	3
THTR 387	Design Practicum III	3
THTR 388	Technical Theater Practicum III	3
THTR 389	Production Management Practicum III	3

TOTAL SEMESTER HOURS

18-

24

MAJOR ELECTIVE REQUIREMENTS

12 additional credit hours in theater or theater-related courses based on the students interests and in consultation with the theater major advisor.

TOTAL SEMESTER HOURS

12

TOTAL SEMESTER HOURS IN MAJOR

54-60

ADMISSION TO THE PROGRAM

Before being admitted to the program, students must complete any four of the Major Core Curricular Requirements with at least a 2.0 GPA. Formal application to the program should be made by the spring semester of the sophomore year.

SENIOR SEMINARS

Theater seminars will be completed each semester of the student's senior year. These seminars are geared to each student's specific interests and will be tied to a departmentally authorized production project in the following areas: 1) production/tech and management; 2) performance; 3) dramaturgy; and 4) design.

MINOR IN THEATER

Coordinator: Michael McNulty

Students interested in a minor in theater must be approved by the Chair of the Department of Visual and Performing Arts and must complete the following course of studies:

THTR 101	Introduction to Theater	3
THTR 103	Acting	3
THTR 165	Stagecraft	3
THTR 188	Technical Theater Practicum I	3
	Plus 6 hours elected from "Core Production Requirements"	
(above)		6
	Plus 6 hours elected from any additional theater courses	6

TOTAL SEMESTER HOURS IN MINOR **24**

MINOR IN MUSIC

Coordinator: Richard D. Galyean

The minor in music is designed to provide students with the opportunity to pursue music as a performing art and as an adjunct to the major academic field. It does not prepare students to teach music in the public schools. The minor in music is available only to those students who have a background in music performance as a soloist and/or member of an instrumental and choral organization at the high school and college level. Students electing the minor in music will be required to complete an instrumental, vocal, or piano solo entrance audition and examinations in basic musicianship and music literature. Scores on entrance examinations may allow the student to be exempted from some lower level requirements for the minor in music. Courses with a final grade less than C- will not count toward the minor in music.

VISUAL AND PERFORMING ARTS

The minor in music consists of 24 semester hours and will include:

I. The following lower division courses, designed to prepare the student to understand the concepts of basic musicianship, are to be completed prior to electing courses in applied music and music literature.

	<i>semester hours</i>
MUSI 116 Beginning Class Piano	1
MUSI 120 Introduction to Music Reading	3
MUSI 151 Theory I	3
MUSI 152 Aural Skills I	1

II. Two sequential semesters of Applied Music

MUSI 119 Applied Music: Piano, Organ, Voice, Woodwinds, Brass, Strings, Percussion (may be repeated for credit)

III. Two music literature courses

MUSI 233 Music Appreciation 3

And one upper division course from the following

MUSI 331 Jazz and Related Styles	3
MUSI 332 American Music Theater	3
MUSI 334 Music in the United States	3
MUSI 335 The History of Opera	3
MUSI 336 20th Century Music	3
MUSI 337 The Movie Musical	3
MUSI 338 The History of Popular Music	3

IV. Eight hours of coursework from the following ensembles (all ensembles may be repeated for credit).

MUSI 106/306 College Recorder Ensemble	1
MUSI 113/313 Wind Ensemble	2
MUSI 114/314 Concert Band	2
MUSI 115/315 Concert Choir	2
MUSI 124 Highland Cavalier Pep Band	1
MUSI 324 Jazz Band	1
MUSI 325 Chamber Choir	1
MUSI 326 Brass Ensemble	1

COURSES IN ART

ART 100: Introduction to Art (3)

Prerequisite: Freshman status or permission of instructor

A general survey of visual art which introduces students without previous art experience to studio exercises in drawing, painting, and two-dimensional design. Emphasizes perception and visualization skills, using examples of historically significant works of art.

ART 101: Basic Design (3)

Prerequisite: ART 100 or permission of instructor

Basic principles and elements of design and composition with problems in line, shape, form, texture, and color theory. Projects include basic printmaking as an extension of these principles. A variety of media and techniques will be explored.

ART 120: Basic Painting (3)

Prerequisite: ART 101 or permission of instructor

Fundamentals of painting with projects including painting from still life, the figure, landscape, and innovative subject matter. Emphasis on form, composition, texture, color, value, and techniques of application.

ART 192: Printmaking (3)

An introductory course to the basics of printmaking, covering a variety of printmaking media. The format of this class will primarily be a lecture/lab.

ART 221: Theory and Practice of Drawing (3, 3, 3)

Materials and techniques of drawing using a variety of media including pencil, charcoal, conte, pen and ink, brush and ink, and scratchboard. Emphasis on line, form, space, light, texture, and composition. Traditional and innovative drawing methods and use of drawing as a commercial tool will be explored. May be repeated twice for credit.

ART 223: Theory and Practice of Ceramics (3, 3, 3)

Introduction to the design and construction, glazing and firing of hand-built ceramics. Creative exploration of the various hand building processes and decorating techniques will be covered. May be repeated twice for credit.

VISUAL AND PERFORMING ARTS

ART 231: Theory and Practice of Sculpture (3)

Prerequisite: ART 101 or permission of instructor

Design and construction of three-dimensional forms by additive, subtractive, and manipulative, sculptural processes of modeling, casting, carving, and assembling plaster, wire, paper, clay, wood, and various fibers and fabrics (soft sculpture).

ART 240: Digital Imaging (3)

A hands-on exploration of the computer, using PhotoShop and Illustrator techniques, as well as an introduction to basic composition and digital history. The format of the class will be primarily lecture/lab, with the majority of the class devoted to lab.

ART 300: Black and White Photography (3, 3, 3)

Fundamentals of black and white photography with an emphasis on the photographic process as an artistic medium. Topics include control and understanding of the camera, film, paper, and the basic photographic processes of development and printing. May be repeated twice for credit.

ART 320: Intermediate Painting (3, 3)

Prerequisite: ART 120 or permission of instructor

Theory and technique of painting. Problems in space, form, color, composition, and materials, using oil, watercolor, acrylic, or mixed media. Emphasis on understanding and appreciation of past and contemporary painting, the variety and relationship of art styles, and techniques and analytic principles of these styles. May be repeated once for credit.

ART 321: Watercolor (3)

Prerequisite: ART 120 or permission of instructor

Introduction to basic watercolor techniques and materials as well as basic color theory as it applies to watercolor painting.

ART 331: Wheel Thrown Ceramics (3, 3, 3)

This course investigates the properties of stoneware clay in forming wheel-thrown vessels. Emphasis is on consistency and proficiency in centering and throwing. Students will experiment with construction techniques and surface finishes. Course may be repeated for a total of nine credit hours.

ART 350: History of Art I (3)

Prerequisite: ENGL 102 or ENGL 103H

History and interpretation of architecture, sculpture, and painting beginning with prehistoric art and following the mainstream of civilization to the end of the Medieval period. Emphasis on relationship of art styles to the social, economic, political and religious conditions of the times, the relationships between works of different periods, and the influence of art on past and present cultures.

ART 351: History of Art II (3)

Prerequisite: ENGL 102 or ENGL 103H

History and interpretation of architecture, sculpture, and painting from 1400 to the present, with emphasis on relationship of art styles to the social, economic, political, and religious conditions of the times, the style relationships between works of different periods, and the influence of art on past and present cultures. Includes study of major trends, developments, philosophy and major artists.

ART 352: 20th Century Art (3)

Prerequisite: ENGL 102 or ENGL 103H

The development of progressive art in the 20th century. Exploration of the plurality of styles and concepts in contemporary art and art theory.

ART 353: Art in the United States (3)

Prerequisite: ENGL 102 or ENGL 103H

A study of the arts in America from Colonial times to the present as they reflect upon the American experience.

Art 354: World Art (3)

Prerequisite: ENGL 102 or ENGL 103H

The historical development of non-Western art. Emphasis is on the social and philosophical relationships of art to the various non-Western cultures and how these relationships contrast with the role of art in Western cultures.

ART 385, 386: Junior Studio Seminar I, II (3,3)

Prerequisites: ART 101 or permission of instructor, and entry portfolio approval

The purpose of this course is to allow individual creative exploration of various studio methods and materials, in multiple contexts, for the

VISUAL AND PERFORMING ARTS

purpose of developing a personal artistic initiative. Students are required to complete a body of creative work (to be exhibited at the end of each term), as well as participate in group projects, discussions, and lectures on historic and contemporary art issues. The course is specified for art majors of junior status who have completed a minimum of 15 of the required hours toward the major and who submit an acceptable entry portfolio of work. The structure of the course is variable to accommodate relevant learning opportunities beyond the scope of the college classroom.

ART 420: Advanced Painting (3, 3)

Prerequisite: Art 320

Further pursuit of individual interest area in watercolor, oil or acrylic, or mixed media; further knowledge of the theory and technique of past and contemporary painting; awareness of the variety and relationship of art styles and techniques, and analytic principles of these styles. May be repeated once for credit.

ART 485, 486: Senior Studio Seminar I, II (3,3)

Prerequisites: ART 101 or permission of instructor, ART 385, 386 and entry portfolio approval

The course will establish a springboard for the student to enter the next phase of artistic development (i.e., professional art school, graduate school, commercial or freelance career) through intense investigation of production and aesthetic problems in art. The student will work independently on a body of work and his/her philosophical initiative, as well as participate in group context for critique, guest lectures, field trips, and exhibitions. The course is specified for art majors of senior status who have completed a minimum of 27 hours required toward the major and who submit an acceptable entry portfolio of work. The structure of this course is variable to accommodate relevant learning opportunities beyond the scope of the college classroom. The student will have responsibility for all aspects of his/her senior exit exhibit at the end of each term.

ART 491, 492: Special Projects (3, 3)

Prerequisite: Permission of instructor.

ART 495, 496: Special Studies in Art (1-6, 1-6)

Prerequisite: Permission of instructor

ART 497: Independent Study (1-3)

Prerequisite: Permission of instructor

COURSES IN DANCE

DANC 103: Ballet, Beginning (2)

An introductory course in classical ballet technique, drawing primarily from the Russian and Italian schools. Principles of body alignment will be stressed, as well as an understanding of basic terminology.

DANC 104: Beginning Modern Dance (2)

Basic techniques of the modern dance movement in America, emphasizing dance as serious theater art and as a means of individual expression.

DANC 105: Beginning Jazz Dance (2)

A study of jazz dance technique and its cultural roots.

DANC 106: Country and Folk Dance (2)

Study of the basic techniques of contemporary and traditional ethnic dance.

DANC 195, 295: Special Studies in Dance (1-3)

DANC 203: Ballet, Advanced Beginning (2)

Prerequisite: DANC 103 or equivalent

A continuation of the techniques of classical ballet.

DANC 204: Advanced Beginning Modern Dance (2)

Prerequisite: DANC 104 or equivalent

A continuation of the basic techniques of modern dance.

DANC 205: Advanced Beginning Jazz Dance (2)

Prerequisite: DANC 105 or equivalent

A continuation of the study of jazz dance technique.

DANC 207: Dance Ensemble (2)

Prerequisite: Permission of instructor

Provides formal and informal performance opportunities for qualified dancers. Background in ballet, modern dance or jazz desirable. May be repeated for a maximum of 6 credits.

VISUAL AND PERFORMING ARTS

COURSES IN MUSIC

MUSI 103: Beginning Recorder Ensemble (1)

Prerequisite: prior instrumental music experience and reading music

Development of musicianship through recorder literature; intermediate playing skills, sight reading, improvisation, ornamentation, and ensemble skills.

MUSI 106/306: College Recorder Ensemble (1)

Prerequisite: intermediate level recorder playing and ensemble skills

An early to contemporary wind ensemble. Open to all college students and community members with previous recorder or other woodwind experience. Emphasis on playing all recorders. May be repeated for credit.

MUSI 113/313: Wind Ensemble (2)

The Wind Ensemble is open to all college students with previous instrumental experience. Three to five hours of lecture/rehearsal each week. May be repeated for credit.

MUSI 114/314: Concert Band (2)

The Concert Band is open to all college students with previous instrumental experience. Three to five hours of lecture/rehearsal each week. May be repeated for credit.

MUSI 115/315: Concert Choir (2)

The Concert Choir is open to all college students. Three to five hours of lecture/rehearsal each week. May be repeated for credit.

MUSI 116: Beginning Class Piano (1)

Open to students without prior keyboard experience. Development of general musicianship through the study of elementary keyboard literature. Skills in sight reading, improvisation, transposition, harmonization, interpretation, and basic piano technique.

MUSI 117: Beginning Class Voice (1)

Open to students without prior vocal training. Development of general musicianship through the study of elementary vocal literature, skills in sight singing, interpretation, and basic vocal techniques.

MUSI 118: Beginning Class Guitar (1)

UVa-WISE

Open to students without prior guitar experience. Development of general musicianship through the study of elementary guitar literature, skills in sight reading, improvisation, transposition, harmonization, interpretation, and basic guitar technique.

MUSI 119: Applied Music: Piano, Organ, Voice, Woodwinds, Brass, Strings, Percussion (1)

Prerequisite: Audition

One 30-minute private lesson per week for one credit per semester. Music is determined by the instructor according to the level and ability of the student. Prior performing experience and an audition are required before registration. May be repeated for credit.

MUSI 120: Introduction to Music Reading (3)

A beginning-level course that enhances the student's ability to read, analyze, and perform music. In-class performance is emphasized.

MUSI 124: Highland Cavalier Pep Band (1)

The Pep Band performs exclusively for college athletic events (football, basketball) throughout the semester. One to three hours of rehearsal/performance each week. Open to students with prior instrumental experience. May be repeated for credit.

MUSI 126 : Intermediate Class Piano (1)

Prerequisite: Music 116

Continuation of Beginning Class Piano. For general education students and music minors. Keyboard experience in reading and playing music of intermediate level, such as the Bach inventions, classical sonatinas, and easier Romantic literature. May be repeated for credit.

MUSI 151: Theory I (3)

Prerequisite: MUSI 116, MUSI 120 or entrance examination

An intensive introduction to the materials and structures of common-practice tonal music. Materials for study will include compositions based on the European classical tonal system, contemporary jazz, popular musics, and world musics.

MUSI 152: Aural Skills I (1)

Co-requisite: MUSI 151

The development of aural and sight-singing skills through listening and performing exercises based on the musical styles studied in MUSI 151.

VISUAL AND PERFORMING ARTS

MUSI 153: Theory II (3)

Prerequisite: MUSI 151, MUSI 152

A continuation of MUSI 151 with an introduction to the materials and structures of Medieval Renaissance and Twentieth Century musical styles including church modes, pentatonic and chromatic scale forms, 12 tone technique and others.

MUSI 154: Aural Skills II (1)

Co-requisite: MUSI 153

A continued development of aural and sight-singing skills through listening and performing exercises based on the musical styles studied in MUSI 153.

MUSI 231/331: Jazz and Related Styles (3)

A survey of the various styles of jazz literature including ragtime, blues, New Orleans Dixieland, Chicago Dixieland, swing, bebop, cool, avant-garde, fusion, and neo-classical jazz. Students seeking upper-level credit for this course will complete a research project in addition to the assignments for MUSI 231.

MUSI 232/332: American Music Theater (3)

A survey of music theater in the United States from the Colonial period to the present with an emphasis on the development of the musical from Show Boat to the contemporary musical. Students seeking upper-level credit for this course must complete a research project in addition to the assignments for MUSI 232.

MUSI 233: Music Appreciation (3)

A study of the materials of music as a means of developing listening skills. Emphasis on perception and understanding of a variety of musical styles.

MUSI 234/334: Music in the United States (3)

The study of American music from the Colonial period to the present. Included are a study of "popular" music, music theater including opera, African-American music, music in the European tradition, electronic music and other genres. Students seeking upper-level credit for this course will complete a research project in addition to assignments for MUSI 234.

MUSI 235/335: History of Opera (3)

Introduction to opera as musical theater. The study of opera structures, types of voices, and representative examples from the operas of Monteverdi to minimalist opera. Students seeking upper-level credit for this course will complete a research project in addition to assignments for MUSI 235.

MUSI 236/336: 20th Century Music (3)

Introduction to the major developments in 20th century music from the Impressionism of Debussy to the contemporary music of Philip Glass and Steve Reich. Students seeking upper-level credit for this course will complete a research project in addition to the assignments for MUSI 236.

MUSI 237/337: The Movie Musical (3)

A survey of the Hollywood film musical from 1930 to the present with an emphasis on the film score (overture, songs, dances, underscoring, etc.). This course is writing intensive. Students seeking upper-level credit for this course will complete a research project in addition to the assignments for MUSI 237.

MUSI 238/338: The History of Popular Music (3)

Survey of the history and development of popular music in the United States from the mid-nineteenth century minstrel show to present day forms.

MUSI 260 : Elementary Music Education (3)

Prerequisite: Ability to read music, or permission of instructor

Introduces methods and materials for teaching basic musical concepts in the elementary classroom. Music activities suitable for children in grades K-6, singing, movement, listening, and instrumental activities appropriate to child growth and development.

MUSI 324: Jazz Band (1)

A jazz ensemble open to all students with previous instrumental jazz experience. One to three hours of lecture/rehearsal each week. Open to students with prior instrumental experience. May be repeated for credit.

MUSI 325: Chamber Singers (1)

Prerequisite: MUSI 115 or MUSI 315 or permission of instructor

The Chamber Choir is a select group of singers with considerable choral experience at the college level. Students must pass a vocal audition

VISUAL AND PERFORMING ARTS

before acceptance. Two to three hours of lecture/rehearsal each week. May be repeated for credit.

MUSI 326: Brass Ensemble (1)

The Brass Ensemble is open to all students with previous instrumental experience. Two to three hours of lecture/rehearsal each week. May be repeated for credit.

MUSI 495, 496: Special Topics in Music (1-3, 1-3)

MUSI 497: Independent Study (1-3)

COURSES IN THEATER

THTR 101: Introduction to Theater (3)

An introduction to the craft and art of theater including acting, directing, management, design, theater history, and dramatic literature.

THTR 103: Acting (3)

An introductory acting workshop focused on overcoming coming stage fright, basic scene analysis, and realistic acting through classroom games and exercises.

THTR 115: Introduction to Theatrical Design (3)

This course introduces students to the practice of theatrical design and the function of its various elements - scenery, lighting, and costuming - in theatrical expression. Students will practice rendering, composition, and 3D modeling skill, as well as verbal articulations in an effort to clearly and concisely communicate their design ideas, concepts and applications.

THTR 150: Majors' Seminar (no credit)

This seminar is required each semester a student is declared as a theater major and will center around student involvement, decision making, and presentations within the department. Though the seminar is not for credit, it is required of all theater majors and will meet approximately 8-10 times a semester.

THTR 165: Stagecraft (3)

A hands-on course in technical theater which focuses on the examination and practice of scenic construction and lighting techniques.

THTR 186: Performance Practicum I (3)

Prerequisite: THTR 100 or permission of instructor

Students will contract to serve in a role in one of the department's theatrical productions. This will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process.

THTR 188: Technical Theater Practicum I (3)

Prerequisite: THTR 165 or permission of instructor and audition

Students will contract to serve in one of a number of different technical positions involved in one of the department's theatrical productions.

Each

position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process.

THTR 200: Intermediate Acting (3)

Prerequisite: THTR 103 or permission of instructor

A studio course continuing the development of acting skills first introduced in THTR 103. Vocal, movement, and character development skills will be stressed. A final performance is required as a capstone experience for the course.

THTR 201: Voice and Oral Interpretation (3)

Prerequisite: THTR 103 or permission of instructor

This course will explore the basic principles of vocal production as they relate to theater and speech. Emphasis is placed on the mechanics of breathing, projection, resonance, and development of range, as well as interpretation of text.

THTR 203: Movement in Performance (3)

Prerequisite: THTR 103 or permission of instructor

This class is intended to introduce students to the movement component of performance. Experimenting with, considering, and practicing various

VISUAL AND PERFORMING ARTS

disciplines of movement (expressive and training), students will examine and discuss the role of movement in performance. These examinations and discussions will be applied in performance projects.

THTR 215: Costume Design and Construction (3)

Prerequisite: THTR 115 or permission of instructor

This course is designed to introduce students to the costume design process and noted costume designers as well as basic costume construction principles. Students will also be exposed to various costume construction techniques through both hand sewing and machine stitching. Students will become familiar with cutting, draping, and following a pattern, as well as care and maintenance of the sewing machine and the overlock machine.

THTR 226: Rehearsal, Ensemble, and Performance I (5)

Prerequisite: THTR 103 and by audition

This course is intended to introduce the student to the practice of rehearsing theater and to explore and evaluate various approaches to that end. The course work will center around the development of an actual performance through rehearsals which will be used concurrently to reflect upon and consider the various elements and processes of its construction.

THTR 235: Production and Stage Management (3)

This course is designed to develop business skills in organization, communication, and management and is tailored to specific applications in the theater and entertainment industry. Students will practice assuming various production and management responsibilities including event planning, scheduling, budgeting, accounting, procurement, publicity, hiring, payroll, and documentation as well as interpersonal and organizational communication skills. Students will participate in mock scenarios in which they will be asked to solve possible real-world problems and document the solutions.

THTR 236: Rehearsal, Ensemble, and Performance II (5)

Prerequisite: THTR 226 and by audition

This course is intended to introduce the student to the practice of rehearsing theater and to explore and evaluate various approaches to that end. The course work will center around the development of an actual performance through rehearsals which will be used concurrently

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to reflect upon and consider the various elements and processes of its construction. Student performance expectations build upon those in the THTR 226 Rehearsal, Ensemble, and Performance course.

THTR 265: Drafting for the Theater (3)

The Drafting course is designed to introduce the theater student to the principles of mechanical hand drafting and the basic theatrical construction considerations which inform them. Students will develop hands-on experience in drafting and will create drafting packets modeled after professional designers and technical directors.

THTR 276: Western Drama I (3)

Prerequisites: ENGL 101 and 102

An examination of Western thought through the study of plays representing the major aesthetic, social, and political movements from the Greeks through the 19th century. Students seeking upper-level credit will be assigned additional readings and/or projects.

THTR 277: Western Drama II (3)

Prerequisites: ENGL 101 and 102

An examination of Western thought through the study of plays representing major aesthetic, social, and political movements during the 20th century. Students seeking upper-level credit will be assigned additional readings and/or projects.

THTR 286: Performance Practicum II (3)

Prerequisite: THTR 186 and by audition

Students will contract to serve in a role in one of the department's theatrical productions. This will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 186 Performance Practicum.

THTR 287: Theatrical Design Practicum I (3)

Prerequisite: THTR 115 or permission of instructor

Students will contract to serve in one of several design positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at

VISUAL AND PERFORMING ARTS

the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process.

THTR 288: Technical Theater Practicum II (3)

Prerequisite: THTR 188

Students will contract to serve in one of a number of different technical positions involved in one of the department's theatrical productions.

Each

position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 188 Technical Practicum.

THTR 289: Production/Management Practicum I (3)

Prerequisite: THTR 235 or permission of instructor

Students will contract to serve in one of a number of different positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process.

THTR 300: Playwriting (3)

Prerequisites: THTR 101 or THTR 103 or permission of instructor

A creative writing course, focusing on plays, dramatic structure and technique. Students will share their written work in class, learning through in-class critiques of each others' works, as guided by the instructor. Students may choose between writing a complete play, writing a series of play-focused exercises, or a combination of the two.

THTR 301: Performance Laboratory (3)

Prerequisite: THTR 103 or permission of instructor

A performance workshop (acting and directing) focusing on non-realistic theater and contemporary trends in performance. May be repeated for credit.

THTR 303: Acting Techniques (3)

Prerequisite: THTR 103 or permission of instructor

This course will examine a variety of acting techniques and will focus specifically on those techniques that have become collectively referred to as "the method." It will examine the psychological techniques developed in the middle of 20th century and the relationship of such techniques to the original work of Constantine Stanislavski and the Moscow Art Theater. It will also consider the theoretical questions posed by techniques which have radically rejected the psychological approach. Ultimately the course will consider whether the approach to acting is more successful as a psychological or physical one.

THTR 315: Lighting Design (3)

Prerequisites: THTR 115 or THTR 265 or permission of instructor

A course focusing on theatrical lighting design. Students will explore the lighting design process in depth, with emphasis on modes of representation, concept, creativity, collaboration and interpretation through design. Students will have the opportunity to work concurrently in the co-curricular theater production program on the lighting for a real-world production. The course is additionally applicable to art and photography studies.

THTR 326: Rehearsal, Ensemble, and Performance III (5)

Prerequisite: THTR 236 and by audition

This course is intended to introduce the student to the practice of rehearsing theater and to explore and evaluate various approaches to that end. The course work will center around the development of an actual performance through rehearsals which will be used concurrently to reflect upon and consider the various elements and processes of its construction. Additionally, students will serve in a mentorship capacity for the 200-level students in the course and will assist in the teaching of certain aspects of the course curriculum.

THTR 336: Rehearsal, Ensemble, and Performance IV (5)

Prerequisite: THTR 326 and by audition

This course is intended to introduce the student to the practice of rehearsing theater and to explore and evaluate various approaches to that end. The course work will center around the development of an actual performance through rehearsals which will be used concurrently to reflect upon and consider the various elements and processes of its construction. In addition to the general requirements of the course, upper

PEAKE HONORS PROGRAM

level students will serve in a mentorship capacity of lower level students and will assist in the teaching of certain aspects of the course curriculum. These expectations will build upon those of the THTR 326 Rehearsal, Ensemble, and Performance course.

THTR 347: Theatrical Design Practicum II (3)

Prerequisite: THTR 287

Students will contract to serve in one of several design positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 287 Design Practicum.

THTR 349: Production/Management Practicum II (3)

Prerequisite: THTR 289

Students will contract to serve in one of a number of different positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 289 Production/Management Practicum.

THTR 365: Scenic Design (3)

Prerequisite: THTR 115 and THTR 165 or 205

This course is designed to introduce students to the work of the scene designer, the function that scenic design serves within theatrical expression and the process through which it is developed and executed.

THTR 366: Theatrical Aesthetics (3)

Prerequisite: THTR 101

This course will endeavor to consider the social function of theater- the role that it plays in civilization and cultures- and how that role can or should be realized. As a part of this consideration, students will discuss the various elements of theatrical form and their application in its

meaningful expression. Students will also develop and articulate their own theatrical aesthetic at the conclusion of the course.

THTR 376: Theater History and Literature I (3)

Prerequisite: ENGL 101 and 102

A survey of the history of theater from ancient Greece to the French neoclassical period.

THTR 377: Theater History and Literature II (3)

Prerequisite: ENGL 101 and 102

A survey of the history of theater from Restoration England to the present.

THTR 387: Theatrical Design Practicum III (3)

Prerequisite: THTR 347

Students will contract to serve in one of several design positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the

THTR 347 Design Practicum.

THTR 388: Technical Theater Practicum III (3)

Prerequisite: THTR 288

Students will contract to serve in one of a number of different technical positions involved in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 288 Technical Practicum.

THTR 389: Production/Management Practicum III (3)

Prerequisite: THTR 349

Students will contract to serve in one of a number of different positions in one of the department's theatrical productions. Each position will entail a set of production responsibilities clearly outlined at the onset of

STUDY ABROAD

the production process in the student's contract. The student will function as in a professional position - taking on the specified responsibilities under the time constraints implicit in the larger production process. Roles and responsibilities will build upon those of the THTR 349 Production/Management Practicum.

THTR 395, 396: Special Studies in Theater (1-3) (1-3)

Prerequisite: Permission of instructor

THTR 401: Directing (3)

Prerequisite: THTR 226 and 366

This course examines the work of the director specifically in live theater. Students will consider and practice various methods and techniques involved in the creation of directing projects.

THTR 485, 486: Seminar I-II (3, 3)

Prerequisite: Senior standing and permission of instructor

Individualized special topics courses for senior theater majors. Projects will be geared to the student's specific interests and will be tied to a departmentally authorized production project in one of the following areas: technical theater and design; acting; directing or management; playwriting; or history.

THTR 495,496: Special Studies in Theater (1-3) (1-3)

Prerequisite: Permission of instructor

THTR 497: Independent Study (1-3)

Prerequisite: Permission of instructor

COURSES IN VISUAL AND PERFORMING ARTS

VPAR 101: Introduction to the Arts (3)

The nature and interrelationships of art, dance, music and theater in society from the ancient Classical cultures to the end of the Renaissance period.

VPAR 102: Introduction to the Arts (3)

The nature and interrelationships of art, dance, music and theater in

society from the Baroque period to the present

THE PEAKE HONORS PROGRAM

Director: Dana Sample

The University of Virginia's College at Wise offers academically motivated students an opportunity to challenge and distinguish themselves by participating in intensive interdisciplinary courses and enriching out-of-class activities. Students completing the program not only gain the skills associated with advanced study, but also graduate with the distinction of graduating "With College Honors."

ADMISSION TO THE PROGRAM

Admission to the Peake Honors Program is granted to qualified freshmen with an academic GPA of 3.5 or above and a combined SAT score of 1200 or better. Sophomores, juniors, and transfer students with a cumulative GPA of 3.5 or above are also eligible to participate in the program. Sophomores, juniors, and transfer students must also submit a letter of recommendation written by a faculty member to the Director of the Peake Honors Program that will be kept in the student's Peake Honors file. Any student who is not accepted into the Peake Honors Program may submit a letter of appeal to the Director that will be reviewed by the Honors Committee.

REQUIREMENTS FOR GRADUATION