RESEARCH PROPOSAL AND SUBMISSION INSTRUCTIONS

2024

Applications due March 22, 2024

STUDENT QUALIFICATIONS

Students who apply should:

- a. be in good standing academically
- b. be highly motivated to participate in research or creative activity and should have demonstrated the potential for success in research or creative activity
- c. be a good campus citizen (i.e. have no judicial violations)

STUDENT SUBMISSION INSTRUCTIONS

Student submissions should include the following:

a. Research proposal

Proposal should include

Topic - If research topic is interdisciplinary, clearly indicate all disciplines involved.

Questions to be addressed or aesthetic object to be pursued Methodology

If human subjects are used, include IRB approval.

Schedule – When will research be done? (i.e. in summer or during the academic year or both)

Where research, rehearsal or studio work will be performed How funding will be used Final product

Format – 1-inch margins, 1½ spacing, 12-point font Length – At least 3 pages and no more than 5 pages

- b. Application form
- c. One-page cover letter that addresses how the fellowship experience will help student pursue their career goals and academic interests.
- d. Two letters of recommendation from professors who can assess student's intellectual abilities and career potential (One letter should be from the student's faculty mentor.). The faculty mentor's letter should include a statement describing the nature and frequency of interactions with the student. This information should include the proposed number of hours a week the mentor will spend with the student. If the student or faculty mentor will be out of town during the summer, the means used to monitor student progress must be explained.

PUBLIC PRESENTATION

Students who receive summer stipends will be required to present their project on **Research Day 2025** and/or at an academic conference.

REFLECTION WRITING

A 1-page reflection paper will be required upon completion of the proposed project that provides a brief summary of the work performed and the impact of the work on the student.