NOTICE TO ALL PROSPECTIVE ART MAJORS

PORTFOLIO SUBMISSIONS
ARE DUE

Please carefully follow the instructions below if you wish to make application to the Art Major Program for the 2011-2012 academic year.

What to submit:

(1) **Portfolio of your work**
- 20 examples of your best work;
  - 2-dimensional work can be submitted in the form of original art (up to 24”x36” in size), slides, photographs or digital images.
  - 3-dimensional work (sculpture, pottery, etc.) please submit photos or digital images only.

**HOW TO SUBMIT IT**
- Clearly identify each work and package carefully
- You must include a list of the works submitted which describes media, title, year the work was done, etc.
- If submitting original works place a slip sheet between each piece, to protect the face of the work.
- Package the group of works in a durable flat box or cardboard folder if you do not have a zippered case
- Be sure your complete contact information is on the outside of the package

(2) **Artist’s Statement**
- Introduce us to your work and your artistic philosophy. This will be used as a writing sample in your permanent record if you are accepted into the program. The statement should be no more than one page long, and should give a brief history of your formal art training to date, your aspirations as an artist, and any other information that you feel would be relevant to this review process. Please include a cover sheet with your name, address and phone number.

Where to submit the portfolio and the Artist’s statement
- Deliver your portfolio and Artist’s statement to
  - Jessica Necessary, room 128 by Friday, April 22, 2011.

About the review process
- The portfolio review process will take place during the last week of April. Please be aware that your acceptance into the Art Major program is contingent upon your good academic standing as well as your portfolio of work. You will be notified by e-mail as to the outcome of the review and when and where to pick up your work.