

*Program and Schedule of Events*

Thursday, September 13

Sessions will be held in the Chapel of All Faiths and concurrent sessions will be held in the Rhododendron Room, Slemple Student Center, fifth floor.

12:00-2:20: Registration and Welcome, Chapel of All Faiths

2:20: Opening remarks by Amelia Harris, Chapel of All Faiths

**2:30-3:50: Session I: Allegory and Vision**

**Chair: Amelia J. Harris, University of Virginia's College at Wise**

Bethany Geiger, University of Tennessee

“From Here to Eternity: Encountering the Eternal in *Pearl*”

Kenneth Purscell, University of Virginia's College at Wise

“Unconventional Conventions: First Observations of Metaphors in Teresa of Avila's *Interior Castle*”

**4:00-4:30 Session II: An Active Creative Approach to Learning:  
Tangible/Alternative Projects Encourage Student Success**

Macklin Cowart and Jennifer Harris, University of North Georgia

4:45-5:45 CONCERT PERFORMANCE

University of Virginia's College at Wise Madrigal Group, Hannah Ryan, director,  
“Medieval and Renaissance Selections”

Sten Maulsby, “Music from Medieval Spain”

6:00-7:30 WELCOME AND RECEPTION, Dogwood Room, Slemple Center, fifth floor  
Greetings from Provost Sanders Huguenin

Friday, September 14

8:30-8:50 Coffee – Chapel of All Faiths

8:50-9:00 Welcome Remarks

9:00-10:40

**Session III: Satire, Pastoral, and Primitivism**

**Chair: John Mark Adrian, University of Virginia's College at Wise**

Sten Maulsby, Independent Scholar

“Gothic Portrait or Virgilian Reverie?”

Chris Hill, University of Tennessee at Martin

“Rhetorical Argumentation in William Baldwin's ‘Beware the Cat’ (1570)”

John Cull, University of Virginia's College at Wise

“*Armas, letras* and Justice for All?”

Richard H. Peake, University of Virginia's College at Wise

“‘Gaming the King: Thomas Middleton's Calvinist Attack on James I’”

**Concurrent session: Textual Matters**

**Chair: Donald Leech, University of Virginia's College at Wise**

Christine Schott, Erskine College

“The Problem of Brynhild: Rewriting the Volsung/Nibelung Story”

Brian Jeffrey Maxson, East Tennessee State University

“An Unfinished Letter Book from Renaissance Italy”

Salvatore Musumeci, Catawba College

“A Gentleman-Scholar in the Shadow of Giants: Lorenzo Magalotti's Crafting of Self in Light of Vincenzo Viviani and Francesco Redi's Scientific Work at Court”

10:50-12:10

**Session IV: Shakespeare**

**Chair: Richard H. Peake, University of Virginia's College at Wise**

Robert Reid, Emory and Henry College

“The Harvest of Mysticism in English Renaissance Literature: Ascesis in Spenser and Shakespeare”

Richard Vela, University of North Carolina-Pembroke

“Transformative Shakespeare: Teachers and Students on Film”

David Bradshaw, Warren Wilson College

“The Pale Cast of Thought and the Contrite Heart in Shakespearean Theater”

**Concurrent session: Undergraduate session I: Medieval Literature**

**Chair: Cody Crawford, University of Virginia's College at Wise**

Autumn Stover, University of Virginia's College at Wise

“Fortune, Mercy, and Divine Justice in the Medieval Consolation Poem, *Pearl*”

Daniel Lim, John Brown University

“The Hero Without Fear: A Structuralist Approach to Courage and Cowardice in *Beowulf* and Stephen Crane's *Red Badge of Courage*”

Robert Whitley, University of Virginia's College at Wise

“Material Culture: The St. George Fresco of the Marburger Castle Chapel”

12:15-1:30: LUNCH, Smith Dining Commons-Private Dining Room

1:40-3:00 Session V: **Spenser and Shakespeare in Context**

**Chair: Veronica Rodriguez, University of Virginia's College at Wise**

Abigail Montgomery, Blue Ridge Community College

“‘A gentle knight was pricking on the plaine. . . and the gunslinger followed’:

Adaptation, Allusion, Serial Publication, and Multiverses in Edmund Spenser's *The Faerie Queene* and Stephen King's *Dark Tower Series*”

Maryann Kormoski, Tennessee Tech University

“Let's Talk About Sex and Plot in *Romeo and Juliet* and *Much Ado about Nothing*”

Benita Huffman-Muth, Middle Georgia State University

“Teaching *Measure for Measure* and *The Tempest* in the Age of Harvey Weinstein and #MeToo”

Concurrent session: **Undergraduate Session II: Shakespeare I**

**Chair: Autumn Stover, University of Virginia's College at Wise**

Victoria Lewis, University of Virginia's College at Wise

“On Being Tamed and Not Tamed: Katarina as Shrew”

Heaven Parridgen, University of Virginia's College at Wise

“Richard III as Tragic Figure”

Adyson Ross, University of Virginia's College at Wise

“Innocence vs Villainy: The Role of Deception in *Much Ado About Nothing*”

3:10-4:30

**Session VI: Arthurian Literature**

**Chair: John Brennan, Indiana University, Fort Wayne**

Thomas Crofts, East Tennessee State University

“Werewolves and Border Wars: Welsh Origins of Three Latin Arthurian Romances”

Daniel Helbert, West Texas A&M University

“Corpse and Corpus: Bodies of Arthurian Literature on the Anglo-Welsh Border”

Louis J. Boyle, Carlow University

“Joyce's *Ulysses* and Malory's *Le Morte Darthur*”

Concurrent Session

**Undergraduate session III: Shakespeare II**

**Chair: Robert Whitley, University of Virginia's College at Wise**

Ashley Underwood, University of North Carolina at Pembroke

“The Deception of Love: *Much Ado About Nothing*”

Barbara Dieringer, University of North Carolina at Pembroke

“Defying Lovesickness: How Rosalind Transcends Courtly Love and Gender Roles”

Morgan Feitz, University of North Carolina at Pembroke

“Ophelia, Gertrude, and the Shameful Youths of *Hamlet*”

5:00-6:00

**KEYNOTE ADDRESS**

Ellen Arnold, Ohio Wesleyan University

“Rivers and Riverscapes in the Early Middle Ages”

6:15

DINNER: Cantrell Banquet Hall (reservation required)

Saturday, September 15

8:30-9:00: Coffee, Chapel of All Faiths

9:00-10:20

**Session VII: Chaucer and the Medieval Romance**

**Chair: Kenneth Tiller, University of Virginia's College at Wise**

Zachary Canter, East Tennessee State University

“*Lanval*: The World of Faerie as Christian Allegory”

Destiny Hrcncir, University of Tulsa

“‘Ernest’ and ‘Game’ Explored in *The Canterbury Tales*”

Sherif Abdelkarim, University of Virginia

“Chaucer’s Muslim Villains”

**Concurrent session**

**Gender and Space in Renaissance Literature, sponsored by the Appalachian Premodernists**

**Chair: Julie Fox-Horton, East Tennessee State University**

Brooke Johnson, East Tennessee State University

“Molding the *Selva Oscura*: Forest as a Transformative Space in the Literature of Dante, Shakespeare, and Milton”

Danielle Byington, East Tennessee State University

“‘Foiling’ Gender in *Hamlet*”

Daniel Stoll: East Tennessee State University

“A Critique of Phallogocentric Thought: The Wife of Bath, Patriarchal Discourse, and *A Song of Ice and Fire*”

10:30-11:50

**Session VIII: Special session: Villains in Medieval and Early Modern Life and Literature**

**Chair: Sherif Abdelkarim, University of Virginia**

Luke T. Anderson, University of Southern Indiana

“The Psychology of Villainy: A Character Study of Shakespeare’s *Richard III*”

Katie Brooke, Canterbury Christchurch University

“Early Modern Prostitution: An Art of Trickery?”

Thomas Simonson, Wake Forest University

“Ethics, Empathy, Efficiency: Problematizing the Tactics and Evaluation of Shakespeare’s Vice Figures”

Concurrent Session

**Norms, Exchange, and their Limits in Premodern Europe, sponsored by the Appalachian Premodernists**

**Chair: Brian Jeffrey Maxson, East Tennessee State University**

Michael Lawson, East Tennessee State University

*“i Ásgarði hinum forna: Cultural Memory’s Role in the Formation of Norse Mythology and Culture”*

Julie Fox-Horton, East Tennessee State University

*“Dining with the Devil: Transforming Domestic Space into Heretical Space in Early Modern Venice”*

Ryan Barker, East Tennessee State University

*“Travelers and Intermediaries: Interactions with Pacific Populations During the Endeavour Voyage”*

12:00 Lunch, Chapel of All Faiths

Closing Remarks, Kenneth Tiller, University of Virginia’s College at Wise